



**2006 MUSIC INDUSTRY TRUSTS' AWARD**  
Supporting the BRIT Trust &  
Nordoff-Robbins Music Therapy  
Award Recipient: Harvey Goldsmith CBE  
Monday 30 October 2006

In association with  
**accenture**  
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## **Press Information: Embargoed 10.30pm Monday 30 October 2006**

### **STARS SUPPORT HARVEY GOLDSMITH, CBE, ON BEING HONOURED WITH THE 15th MUSIC INDUSTRY TRUSTS' AWARD**

Status Quo 'rocked all over the world' this evening for Harvey Goldsmith, CBE, at the gala dinner honouring him with the 2006 Music Industry Trusts' Award in Association with Accenture. The Quo were joined by other rock royalty, gathered to honour the UK's most famous impresario and producer, including The Who's Roger Daltrey. Daltrey presented this prestigious award to Harvey Goldsmith in recognition of his 40 year service to the music industry. The Music Industry Trusts' Award is now in its 15<sup>th</sup> year and has raised over £3 million for the two charities it supports – The BRIT Trust (which includes the BRIT School for Performing Arts and Technology) and Nordoff-Robbins Music Therapy.

The charity gala dinner, held at the Grosvenor House Hotel London, was attended by over 1000 guests from the UK music industry, many of whom have worked with Harvey Goldsmith during his 40 years in the business. Guests were treated to a surprise live performance from Status Quo, who reprised their historic Live Aid show-opener, an event that will be forever associated with Harvey Goldsmith and his friend, Bob Geldof.

During the evening a galaxy of stars paid tribute to the inimitable Harvey Goldsmith, including Bob Geldof, David Gilmour, Jools Holland, Phil Collins and Luciano Pavarotti: Bob Geldof: "no-one else on the planet, other than Harvey, could have made Live Aid work....or even have understood what it was all about."

Phil Collins talked about playing both London and Philadelphia for Live Aid and how it was Harvey's idea to use Concorde and make it possible. Pavarotti thanked Harvey for the last two years of friendship whilst on tour and looked forward to many more years of working with Harvey. Previous recipient Ahmet Ertegun remarked that in his opinion the MITS award is one of the greatest accolades *he* has ever received and is delighted that Harvey is this year's recipient.

During the evening Harvey Goldsmith presented two £3000 Accenture bursaries to Stacey Skeete, a student at the BRIT School, and Gerry Prince, a music therapist degree-level student studying at Nordoff-Robbins.

The Music Industry Trusts' Award was established in 1991 with the twin aims of honouring an individual and raising money for the nominated charities. The Award is unique because it recognises the contribution that an individual has made to the music industry, from a range of activities: producer, film composer, record company executive, music retailer. Previous recipients include Sir George Martin, John Barry, Peter Gabriel, Michael Parkinson, Ahmet Ertegun, Elton John and Bernie Taupin.

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For further information contact:  
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Note to editors:  
Nordoff-Robbins Music Therapy is a charity that gives care and support to adults and children through music therapy. It is a state registered profession and is dependent on the generosity of donors for its funding. The BRIT School for Performing Arts and Technology is the only non-fee paying arts school in the UK.